

**CONDITIONS FOR AUDIOVISUAL AND PHOTOGRAPHIC
PRODUCTIONS IN THE MOSQUE-CATHEDRAL
MONUMENTAL SITE OF CORDOBA.**

The Cathedral Chapter of Cordoba appreciates all initiatives aimed at the dissemination and cultural enrichment of the values advocated in relation to the Mosque-Cathedral Monumental Site of Cordoba. In this regard, the institution, sensitive to the importance and impact of the social media, is receptive to any audiovisual or photographic productions which raise awareness about the rich heritage of the building.

For this reason, in order to promote the proper carrying out of this filming without altering the everyday life of the monument or its preservation, the following guidelines apply and must be observed:

- The realisation of audiovisual and photographic productions in the Mosque-Cathedral Monumental Site of Cordoba will be based on the essential principles of preserving heritage, promoting research and cultural dissemination.
- These guidelines concern all types of media and social broadcasting.
- The audiovisual and/or photographic production for which authorisation is requested must focus on the architectural, artistic or cultural aspects of the monument.
- The production values must be appropriate given the nature of the building.
- The request for authorisation to carry out these audiovisual and photographic productions must be sent for the attention of the Cathedral Chapter of Cordoba, Communications Department. This request must be accompanied by a working plan which specifies the following aspects: motivation, theme and publishing audience of the filming; areas of the monument where the audiovisual or photographic production will be produced; material and technical equipment that will be used; list of the staff who are going to work



on the project - specifying name and surname(s), I.D. number and the role they perform -; materials that will be used in the recording and the proposed date and schedule for the filming to take place. If this working plan is approved by the Cathedral Chapter of Córdoba it must be carried out. Any changes affecting this plan must first be raised with the institution.

- The Cathedral Chapter will notify the applicant of whether the filming is authorised or not. Such authorisation will also require the acceptance, in writing, of these guidelines.
- In the case of filming, no interviews or comments to camera may be included. As a result, no actors, extras or presenters will be filmed.
- The filming may not interrupt the ordinary activity in the temple and monument. For this reason it will not be possible to prevent the movement of tourists during visiting hours, and it will be impossible to zone off areas or spaces. All guidelines and recommendations made by the staff at the Monumental Site must also be followed.
- The material obtained will be used exclusively for the requested purpose. Any new use must be expressly authorised by the Cathedral Chapter of Córdoba.
- Once the person requesting the filming permit has finished editing the material, they must send a full copy to the institution's archive. The Cathedral Chapter of Córdoba may use this material, but only for scientific or educational purposes.
- The price of filming, in the case of audiovisual productions, is €300 per hour or part thereof per camera. The fees for photographic productions are €150 per hour or part thereof per camera.

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