The Mosque-Cathedral of Cordoba has been a National Heritage Site by UNESCO in 1984 and in 2014 was given the honour of being classified as a Site of Outstanding Universal Value. Recognising that the religious use of the temple has guaranteed the preservation of the monument.

The Cathedral Chapter of Cordoba, sensitive to the cultural heritage and aware of the importance of the legacy received since 1236 focused its efforts on preserving and raising awareness about the temple, which has allowed this monument to survive into modern times.

Open every day of the year.
From March to October 8.30am – 11.30am and 3pm – 6.30pm
Sundays and religious holidays
10am – 7pm
Monday to Saturday
Open every day of the year

The power and magnificence of the structure of the Mosque-Cathedral on city streets in the building. It is King in the year 1237, ordered the construction of the Royal Chapel. See the finished in 1248. This area, which cannot be ignored. The current structure is the result of a series of repairs, decorated with beautiful honeycomb work.

THE FLOOR PLAN

1. Spiral staircase
2. Bishop’s palace
3. Spanish chapel
4. Renaissance vault
5. Choir
6. Mausoleum of the Kings of Castile
7. Holy Sepulchre
8. Holy GRAVE
9. Holy GRAVE
10. Holy GRAVE
11. Holy GRAVE
12. Holy GRAVE
13. Holy GRAVE

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THE MOSQUE-CATHEDRAL OF CORDOBA
The Mosque-Cathedral of Cordoba is one of the most exceptional monuments in the world, a testimony to the ancient alliance of art and faith. Its Islamic architecture, with Hellenistic, Roman and Byzantine touches, comes together with Christian architecture to create one of the most beautiful examples of its kind. Inside, among an impressive array of columns, arches and domes, we come across splendid works of art which bear witness to the passage of the centuries.

Those who admired the beauty of what was the great Umayyad Mosque of the West then that they looked upon today, see in the Mosque-Cathedral of Cordoba the world the greatness of its history, which began with a Visigoth basilica, flowed into Caliphate splendour, and culminated with Gothic, Renaissance and Baroque art.

Not looking at a precious relic of the past, nor are you in just another museum. You are entering a sacred place that is open to the entire world. The whole monumental one of the old Mosque was first consecrated as the Cathedral of Santa Maria la Mayor in the year 1416 and definitively in 1516. Since then, and without missing a single day, the Chapter has held the Holy Mass for the Christian community in this beautiful and magnificent temple.

To better understand this, you must breathe in the air of spirituality evoked by its divine light, listen to the story of its foundations, read the results of its unfinished work and admire the elegance of its twinned columns. On discovering the unique beauty of the Mosque-Cathedral of Cordoba, you will understand that it is a living building, one that has been transformed by men from different cultures. From the outside, the lines are sharp and angular, contrasting with the horizontal sensuality which evokes the mosque's Islamic architecture. On the inside, where the church and the mosque have been united, you will see the vertical elements, with columns and arches, dominate the space. On entering, you will perceive the unique beauty of the Mosque-Cathedral of Cordoba, the first monument in the world to be declared a "World Heritage of Outstanding Universal Value" by UNESCO in 1984.